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Cello and Piano Music of the 1930s

Department of Music, University of Richmond

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CELLO AND PIANO MUSIC OF THE 1930s

Nicholas Photinos, cello
Yasuko Oura, piano

MARCH 13, 2006, 7:30 PM
CAMP CONCERT HALL, BOOKER HALL OF MUSIC

Cellist **Nicholas Photinos** is a founding member of eighth blackbird, a new music group formed in 1996 that currently performs 30-40 concerts annually throughout the world and is in residence at the Universities of Richmond and Chicago. He has toured with Björk as part of the Icelandic String Octet and performed as a member of the Canton and Columbus Symphony Orchestras. He has performed recitals throughout California and the Midwest and has appeared as soloist with orchestras in California and Ohio, including the world premiere of the Cello Concerto in D Minor by Grace Vamos. His interest in jazz had led him to perform with violinist Zach Brock and vocalist Grazyna Auguscik, among others. His principal teachers include Hans Jorgen-Jensen, Lee Fiser, Andor Toth, Jr., Irene Sharp and Grace Vamos. Nicholas Photinos is a graduate of Northwestern University, the Cincinnati College-Conservatory of Music and the Oberlin Conservatory of Music.

Pianist **Yasuko Oura** has performed with leading young musicians throughout the world, including concerts in Japan, Chicago, Cincinnati, at the National Museum in Prague, and in New York City, where she has appeared at Alice Tully Hall, Merkin Hall, and Carnegie's Weill Hall. She currently resides in Chicago, where she is a vocal coach at Northwestern, DePaul, Roosevelt, and North Park Universities and is on the faculty at the Lake Forest Symphony Music School. She has also served as music director of Intimate Opera and as a principal vocal coach at DuPage Opera Theater and Opera Moda. Ms. Oura has received fellowships to the Tanglewood Music Center, Aspen Opera Theater Center and Music Academy of the West and has played for numerous masterclasses, including those for José Van Dam, Rudolf Piernay and Marilyn Horne. She is currently pursuing her doctoral degree in collaborative piano at the Juilliard School under the tutelage of Margo Garrett.

PROGRAM

Sonata for Violoncello and Piano,
Op. 40 (1934)

Dmitri Shostakovich
(1906-1975)

- I. Allegro non troppo
- II. Allegro
- III. Largo
- IV. Allegro

Waltz and Celebration from Billy the Kid (1938) Aaron Copland
(1900-1990)

INTERMISSION

Sonata for Cello and Piano, Op. 6 (1936)

Samuel Barber
(1910-1981)

- I. Allegro ma non troppo
- II. Adagio – Presto – Adagio
- III. Allegro appassionato

Requiebros (1931)

Gaspar Cassadó
(1897-1966)